Rising 6th Grade Summer Reading Assignment

 On the first day of class, the following assignments will be collected.  This will count as your first Literature grade. DO NOT use a report cover to keep your papers and DO NOT staple them together.

 Your assignment this summer is to read TWO books, one Nonfiction and one Fiction.  If you don’t know what to read, look at the recommended reading list found on the following page as a jumping off point.  If none of these titles interest you, see your public librarian for great ideas.

 For EACH book, head your pages with YOUR NAME, the TITLE, the AUTHOR, and the TYPE of literature (whether it’s Fiction or Nonfiction).  **Please limit your writing to NO MORE than ONE PAGE for each book.**  This may require you to edit your work to fit on a single page.

**Nonfiction Book** (Write three paragraphs)

* *In your first paragraph,* give a brief summary of the book.
* *In your second paragraph,* describe, in your own words, something new that you learned.
* Did you like this book?  *In your last paragraph,* describe why you did or did not like this book.

**Fiction Book** (Write no more than four paragraphs)

* *In one paragraph,* give a BRIEF summary of the story.  Include the main characters, the action, and how the story ended.  Use only one paragraph to tell the story.
* *In one paragraph,* describe the DETAILS of the setting(s):  where and when the story takes place. Remember, the setting is not limited to cities and dates.  It can be seasons, historical events (like “during the Great Depression”), or even country vs. cityscapes.
* Pick your favorite character.  *In one paragraph,* describe this character’s feelings throughout the story.  Go beyond the typical adjectives (happy, sad, scared). Look up ways to describe a character’s feelings or personality.  Then, tell ***why*** the character felt the way s/he did, using specific examples from the book.
* Choose your favorite event from the book.  *In one paragraph,* describe your mood when you read this passage.  Was it frightening, creepy, terrifying?  Exciting, moving, thrilling? Gloomy, depressing, disheartening?  Happy, joyful, cheerful? Give specific examples from the book to explain your mood.

KEY POINTS TO REMEMBER AS YOU COMPLETE YOUR SUMMER READING:

√ Both reports should be typed using 12-point, Times New Roman (or similar) font.

√ Each report should be NO MORE than ONE PAGE.

√ Use the correct heading for each paper (see above).  This should be single-spaced.

√ Double-space your paper - THIS IS AN ABSOLUTE MUST.

√ REVISE AND EDIT YOUR WORK. Ask someone else (like a parent) to read it.

**2019-2020 Battle of the Books**

**(a place to start when choosing a book to read)**

**Adventure**

*Lemons* by: Melissa Savage

*Unbeatable Squirrel Girl: Squirrel Meets World* by: Shannon Hale

**CLA**

*The Book of Boy* by: Catherine Gilbert Murdock

**Classic**

*Anne of Green Gables* (Graphic Novel) by: Mariah Marsden

*Sign of the Beaver* by: Elizabeth George Speare

**Fantasy**

*BOB* by: Wendy Mass & Rebecca Stead

*Nevermoor: The Trials of Morrigan Crow* by: Jessica Townsend

**Historical Fiction**

*Finding Langston* by: Lesa Cline-Ransome

*Front Desk* by: Kelly Yang

**Mystery**

*Framed!* by: James Ponti

*Harlem Charade* by: Natasha Tarpley

**Nonfiction**

*Grand Canyon* by: Jason Chin

*You Want Women to Vote, Lizzie Stanton?* by: Jean Fritz

**Realistic Fiction**

*New Kid* by: Jerry Craft

*Restart* by: Gordon Korman